

Moderato (70-90)

Ponti sull'infinito

Frosini Agostino

Measures 1-6 of the piece. The music is in 4/4 time with a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of quarter notes.

Measures 7-12. The melodic line continues with eighth notes, and the bass line features a mix of quarter and eighth notes.

Measures 13-18. The piece maintains its rhythmic and melodic patterns, with some rests in the treble clef.

Measures 19-24. The melody becomes more active with sixteenth notes, and the bass line continues with quarter notes.

Measures 25-31. The piece features a dense texture of sixteenth notes in the treble clef.

Measures 32-40. The melody is characterized by dotted rhythms and eighth notes, with a more complex bass line.

Measures 41-48. The final section of the page shows a continuation of the melodic and harmonic ideas, ending with a fermata in the treble clef.

Moderata (70-80)

Ponti sull'infinito

Franco Agostini

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Musical notation for measures 49-52. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef and contains a bass line with quarter and eighth notes. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.

Faded musical notation for measures 53-56, showing the continuation of the melodic and bass lines.

Faded musical notation for measures 57-60, showing the continuation of the melodic and bass lines.

Faded musical notation for measures 61-64, showing the continuation of the melodic and bass lines.

Faded musical notation for measures 65-68, showing the continuation of the melodic and bass lines.

Faded musical notation for measures 69-72, showing the continuation of the melodic and bass lines.

Faded musical notation for measures 73-76, showing the continuation of the melodic and bass lines.